

**Institute of English Studies
Faculty of Arts and Humanities
University of the Punjab, Lahore.
Course Outline**



Programme	BS English Literature	Course Code	ELL 302	Credit Hours	3
Course Title	Short Fictional Narratives				
Course Introduction					
This course explores the diverse landscape of international short fiction, emphasizing how authors from various cultures use narrative form to reflect social and cultural realities. Students will critically engage with texts from across the globe, examining the intersection of identity, style, and human experience. The curriculum covers a vast range of socio-political and psychological themes.					
Learning Outcomes					
The objectives of this course are: 1. To provide an exposure to some classics in short fiction both in theme and form. 2. To familiarize students with short fiction in English literature by the most recognized and awarded authors. 3. To nurture the ability to think critically and promote intellectual growth of students. 4. To develop sensitivity towards cultural diversity through a critical study of the selected works and involve them on a personal and emotional level by relating the stories with their own experiences. 5. To make them experience a genuine language context through these stories from different parts of the world.					
Course Content			Assignments/Readings		
Week 1	The Short Story as a Literary Form & <i>The Nightingale and the Rose</i> by Oscar Wilde				
Week 2	<i>The Darling</i> by Anton Chekhov & <i>Hearts and Hands</i> by O’Henry				
Week 3	<i>The Other Side of the Hedge</i> by E.M. Foster & <i>Eveline</i> by James Joyce				
Week 4	<i>A Hunger Artist</i> by Franz Kafka & <i>A Very Old Man With Enormous Wings</i> by Gabriel Garcia Marquez		Assignment 1		
Week 5	<i>Everything That Rises Must Converge</i> by Flannery O’Connor & <i>The Three Questions</i> by Leo Tolstoy				
Week 6	<i>The Story of an Hour</i> by Kate Chopin & <i>The Necklace</i> by Guy de Maupassant				

Week 7	Students would be motivated to write short-stories	
Week 8	Mid-Term Examinations	
Week 9	<i>Revelation</i> by Flannery O’Conner & <i>Everything that Rises Must Converge</i> by Flannery O’Conner	
Week 10	<i>Two Words</i> by Isabel Allende & <i>The Prisoner Who wore Glasses</i> by Bessie Head	
Week 11	<i>A Cup of Tea</i> by Katherine Mansfield	
Week 12	<i>Lamb to the Slaughter</i> by Roald Dahl	Assignment 2
Week 13	<i>The Martyr</i> by Ngũgĩ wa Thiong'o	
Week 14	<i>Nawabdin Electrician</i> by Daniyal Mueenuddin	How Short Fiction is different from a Novel
Week 15	Revision Session	
Week 16	End-Term Examinations	
Textbooks and Reading Material		
1. Kimber, G., & Wilson, J. (Eds.). (2018). <i>Re-forming world literature: Katherine Mansfield and the modernist short story</i>. ibidem-Verlag. 2. Krstovic, J. O. (Ed.). (2008). <i>Short story criticism: Criticism of the works of short fiction writers</i> (Vol. 101). Gale/Cengage Learning. 3. Ziegler, A. (Ed.). (2014). <i>Short: An international anthology of five centuries of short-short stories, prose poems, brief essays, and other short prose forms</i>. Persea Books. 4. Dorsch, K. A. (Ed.). (2020). <i>Short stories for students: Presenting analysis, context, and criticism on commonly studied short stories</i> (Vol. 50). Gale, Cengage Learning. 5. James, M., & Hartigan, C. (2015). <i>The short story writer's workbook: Your definitive guide to writing every kind of short story</i>. CreativeWritingMatters.		
Teaching Learning Strategies		
• Class Discussion • Reading and analyzing the text through interactive sessions. • Class presentations. • Group Discussions. • Lectures, seminars and tutorials..		
Assignments: Types and Number with Calendar		
Two assignments, one before midterms and one after midterm, to be submitted.		